



KARRER TERRACE RESIDENCE

TALBOT CUSTOM HOMES

ORLANDO, FL

DESIGNER RACHELL PERES
RH TAMPA GALLERY

RH

OUR DESIGN ETHOS

WE BELIEVE THE MOST PLEASING ENVIRONMENTS ARE A
REFLECTION OF HUMAN DESIGN
A STUDY OF BALANCE, SYMMETRY AND PERFECT PROPORTIONS

WE RESPECT THE HIERARCHY & IMPORTANT RELATIONSHIPS BETWEEN
ARCHITECTURE, FURNITURE AND DÉCOR
THAT CREATE HARMONY

IT'S A DISCIPLINE OF ADDITION THROUGH SUBTRACTION
WHERE LESS BECOMES MORE
AND CALM IS CREATED THROUGH CONTINUITY

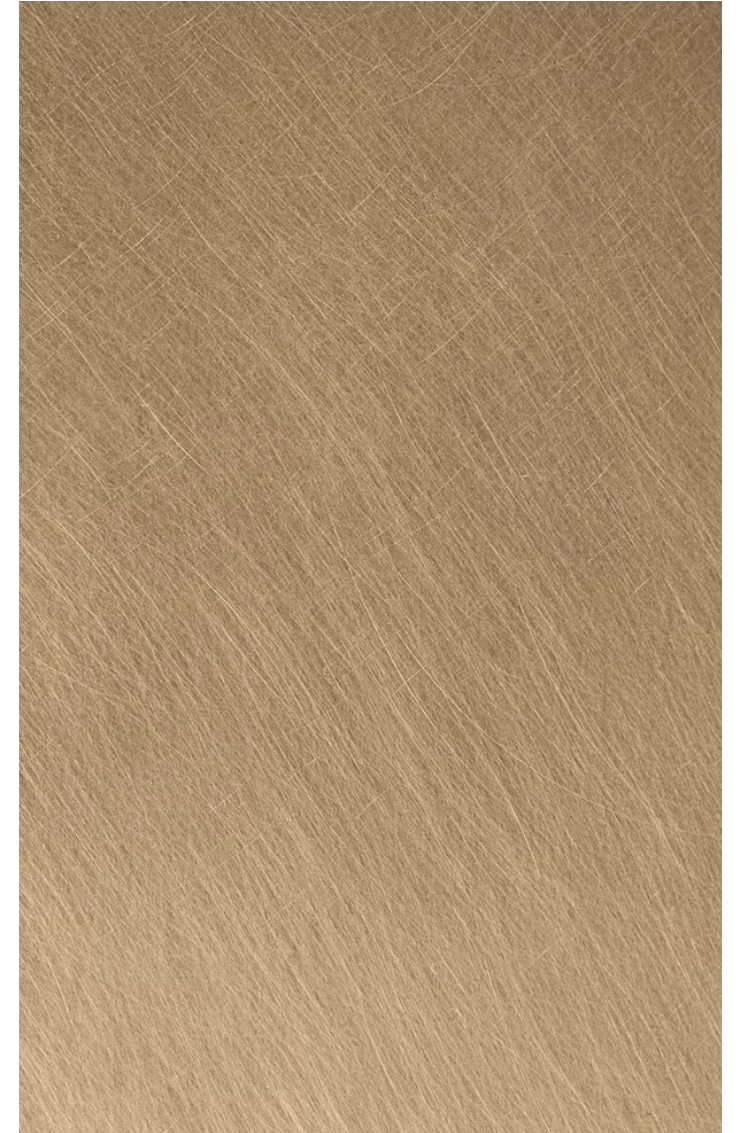
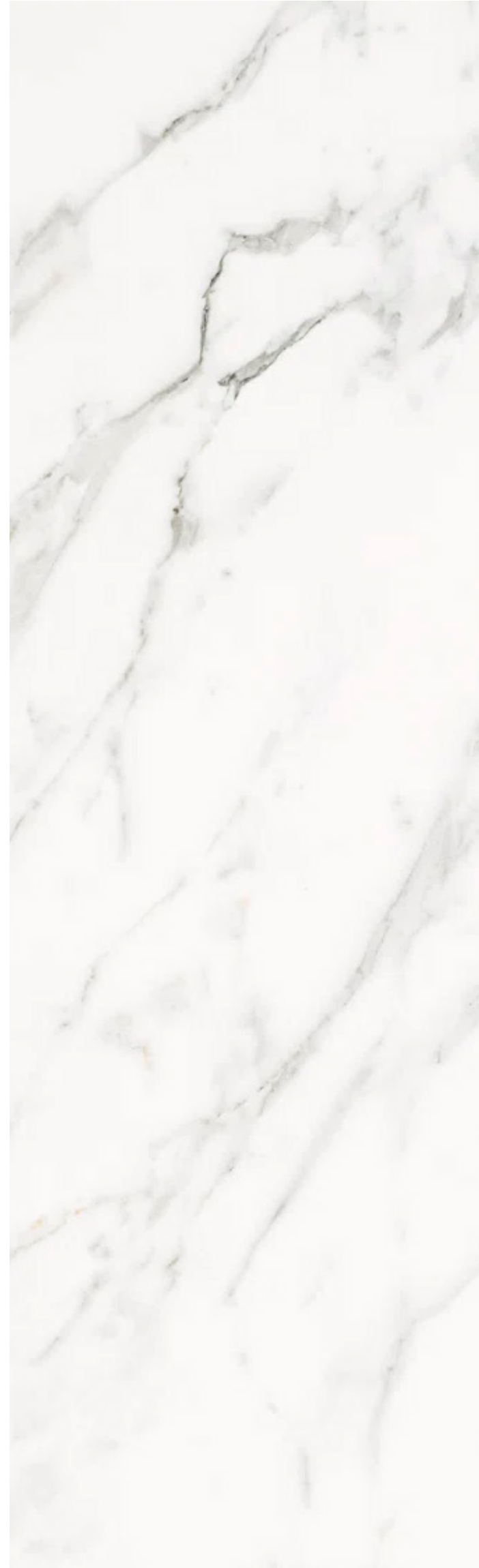
WE SUBSCRIBE TO THE PRINCIPLES OF VITRUVIUS WHERE
PERFECT PROPORTIONS EXIST
IN HUMAN DESIGN, AND BEAUTY IS PRODUCED BY THE
PLEASING APPEARANCE & GOOD TASTE OF THE WHOLE

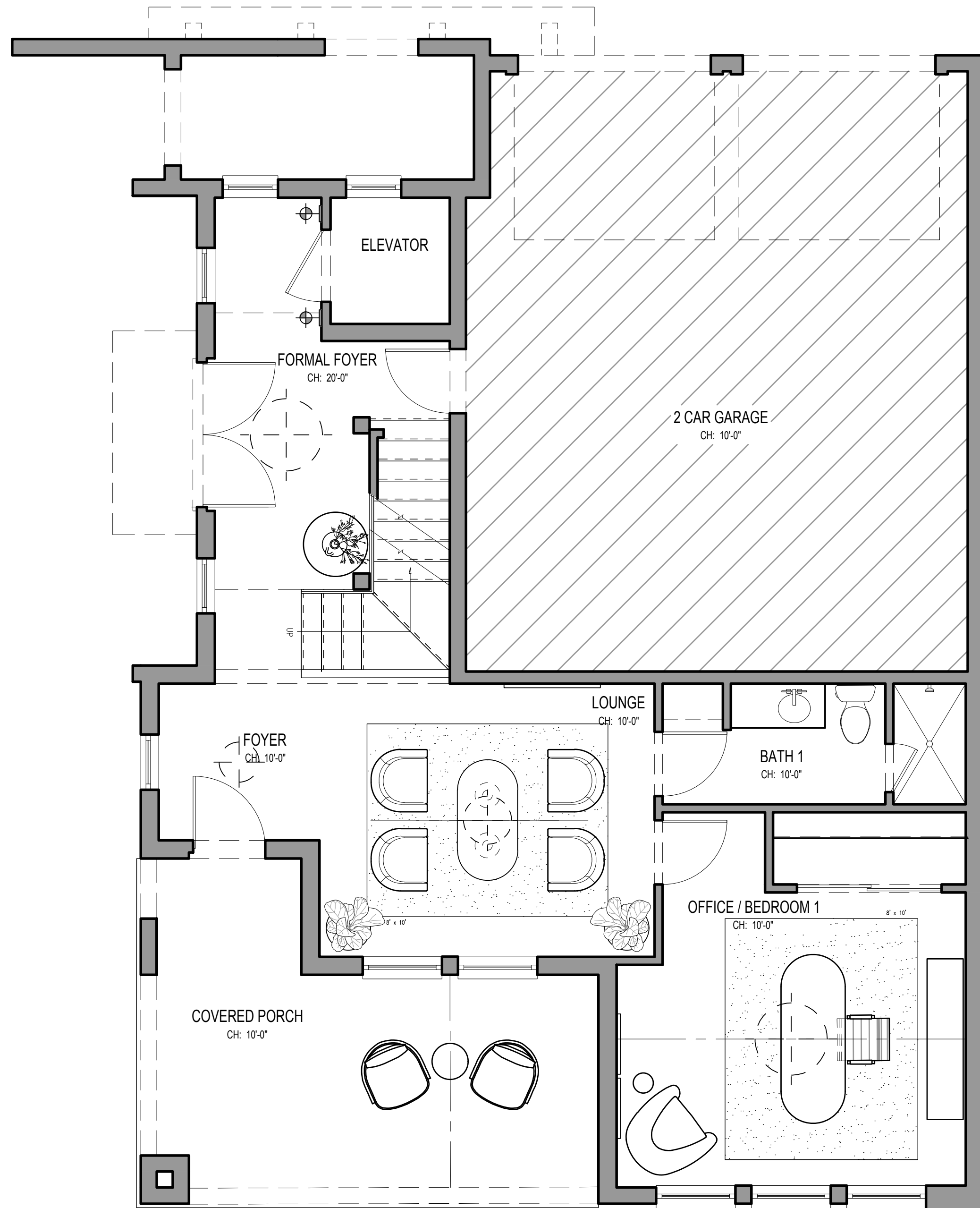


DESIGN
INSPIRATION



PALETTE



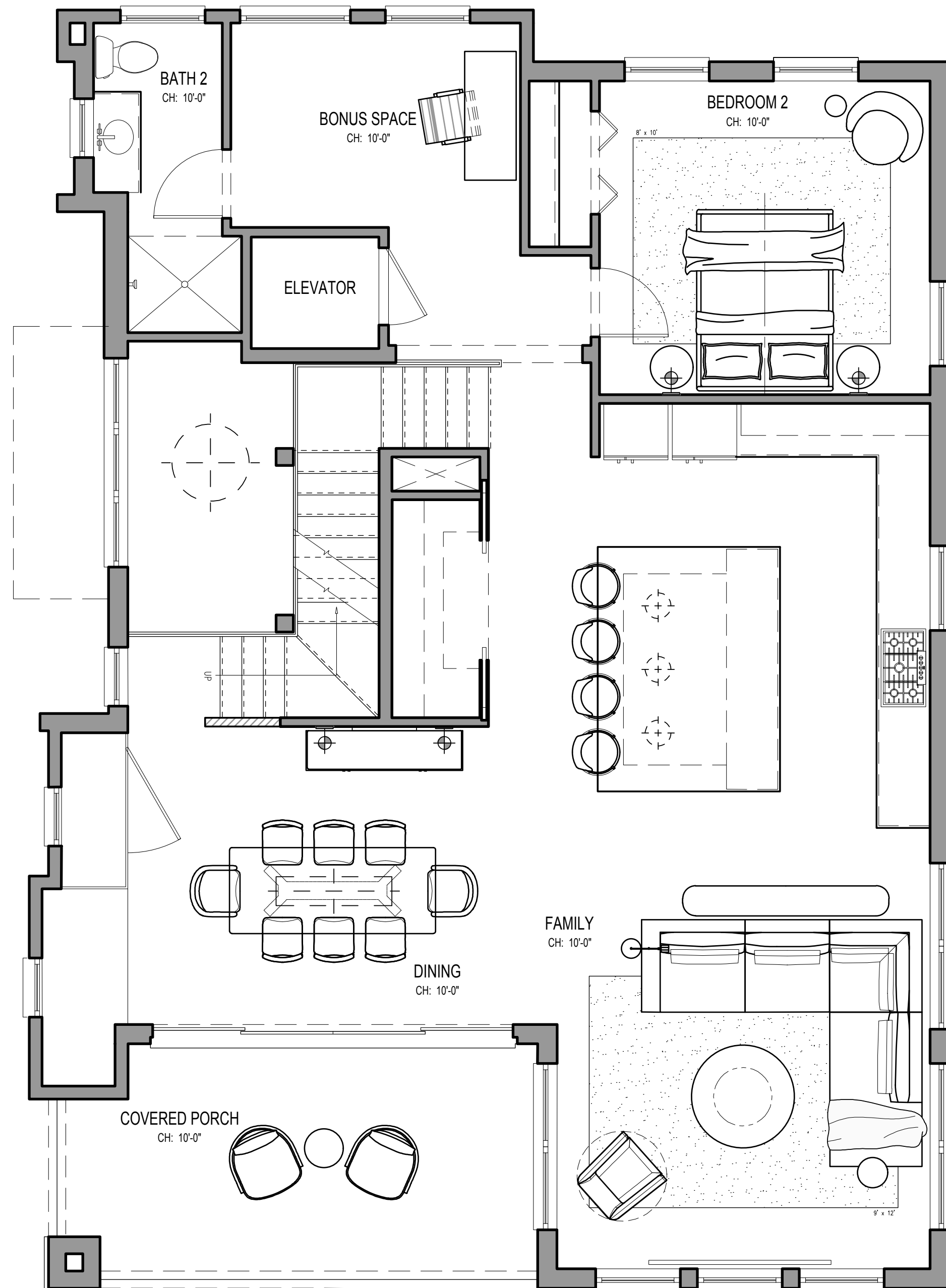


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FLOOR PLAN

LEVEL 1

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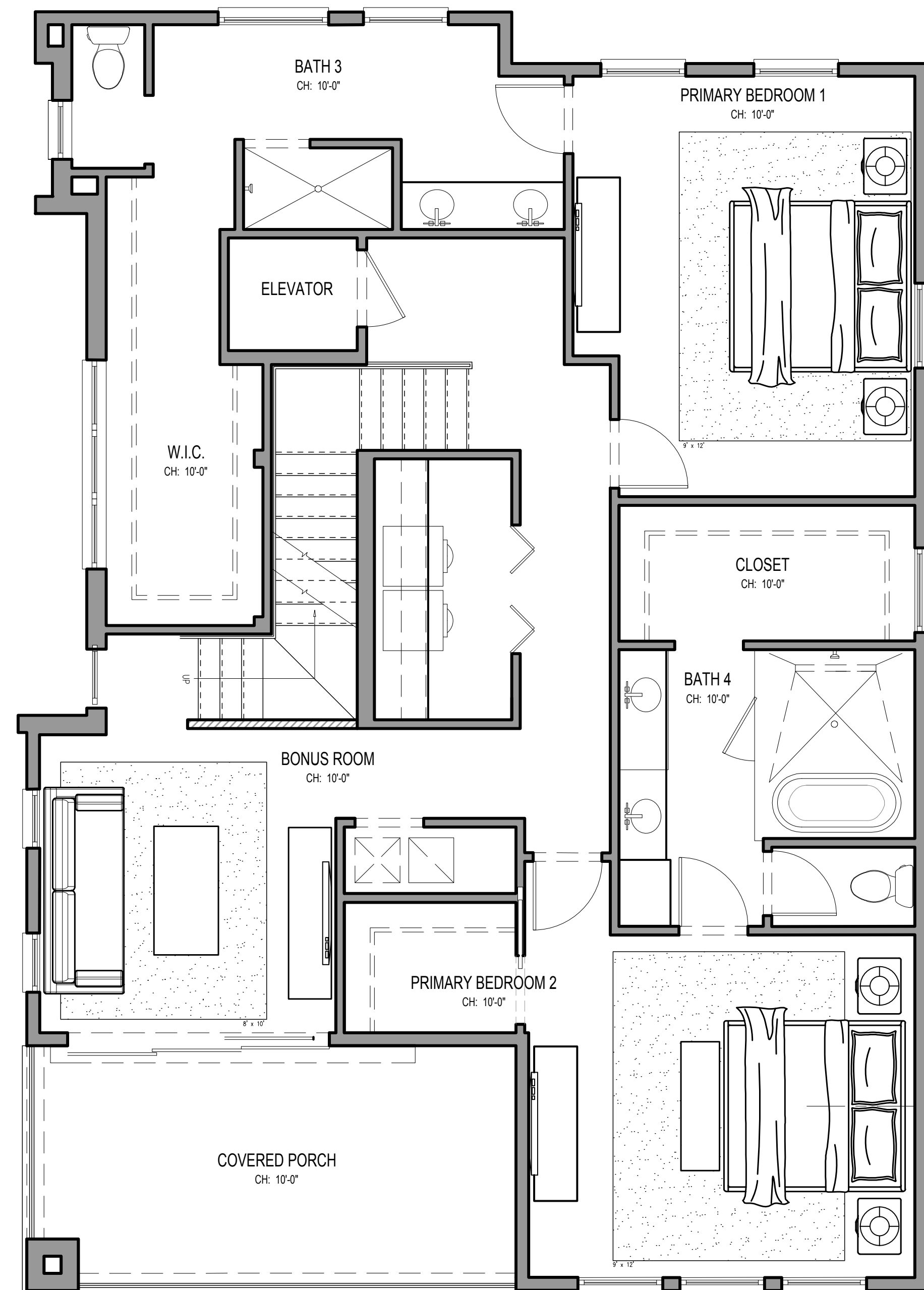


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FLOOR PLAN

LEVEL 2

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FLOOR PLAN

LEVEL 3

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FOYER AND LOUNGE



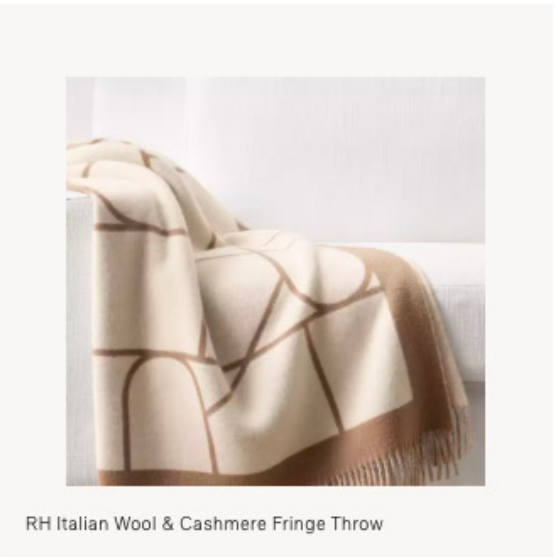
Lugano Modular 4-piece Right-Arm L-Sectional with Open Chaise



Ligné Open Round Coffee Table



Ligné Low Console Table



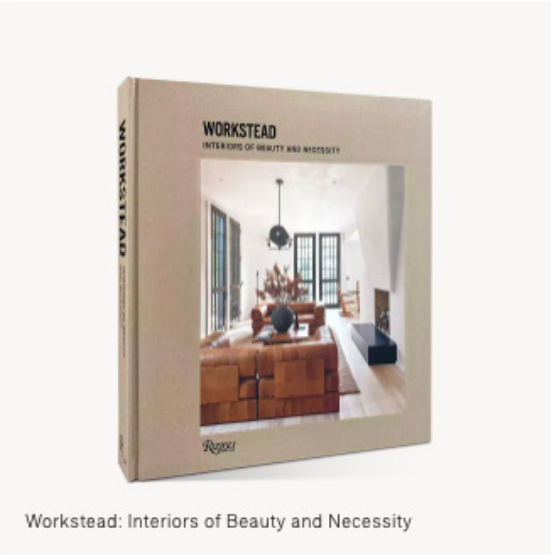
RH Italian Wool & Cashmere Fringe Throw



1950s Italian Shelter Arm Swivel Chair



ARRANGING THINGS



Workstead: Interiors of Beauty and Necessity



Lakshmi Wool Rug



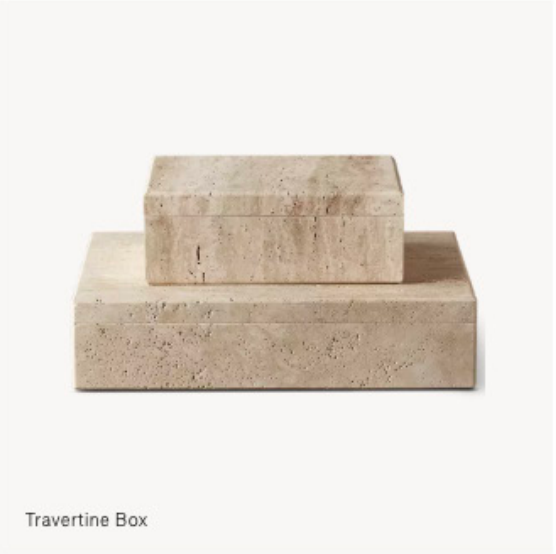
Lambeth Stone Side Table



PUIG: HOME OF CREATIVITY



Axel Vervoordt: Living with Light



Travertine Box



Sanders Task Floor Lamp

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Genevieve Rectangular Dining Table



Aurelie Barrelback Fabric Dining Armchair



Demaret Double Linear Chandelier



Aurelie Barrelback Fabric Dining Side Chair



Serra Linear Sconce



Metal Beveled Mirror



Tallado Combed Bowl



Genevieve Reeded Sideboard

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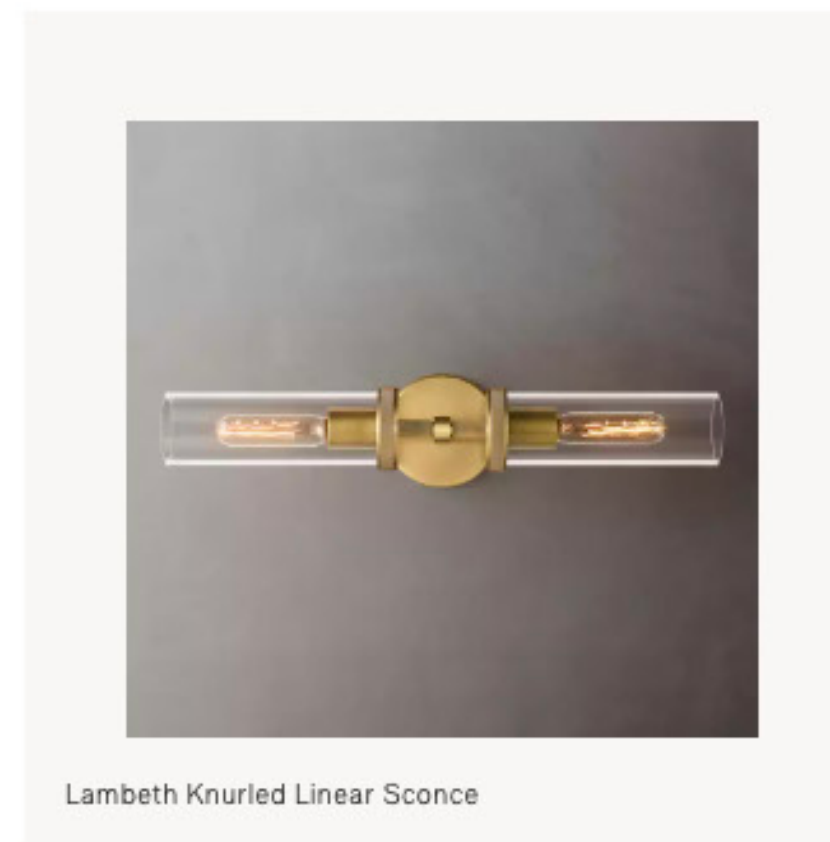


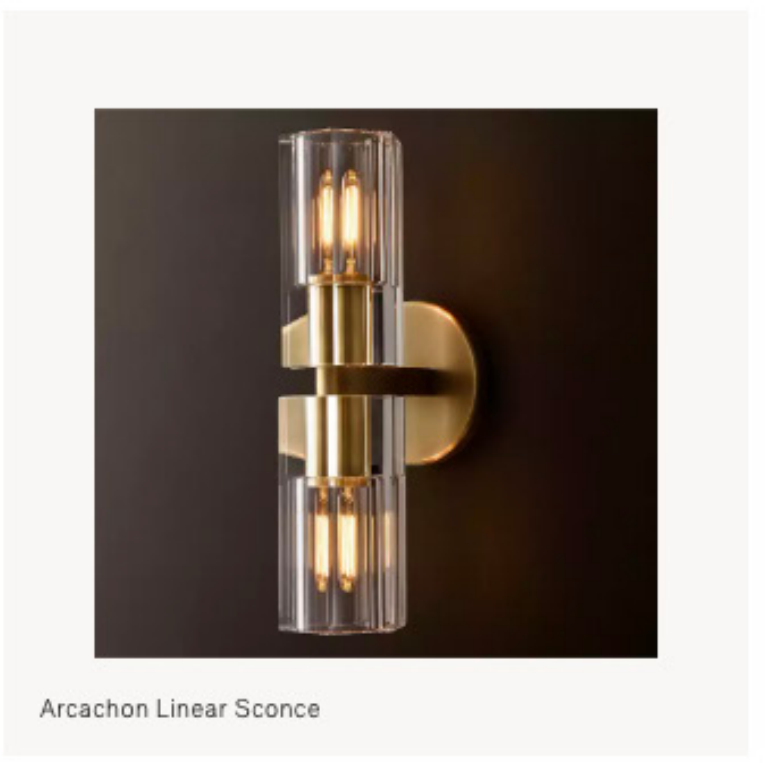
Ravelle Clear Glass Cord Pendant



Arno Armless Fabric Bar & Counter Stool

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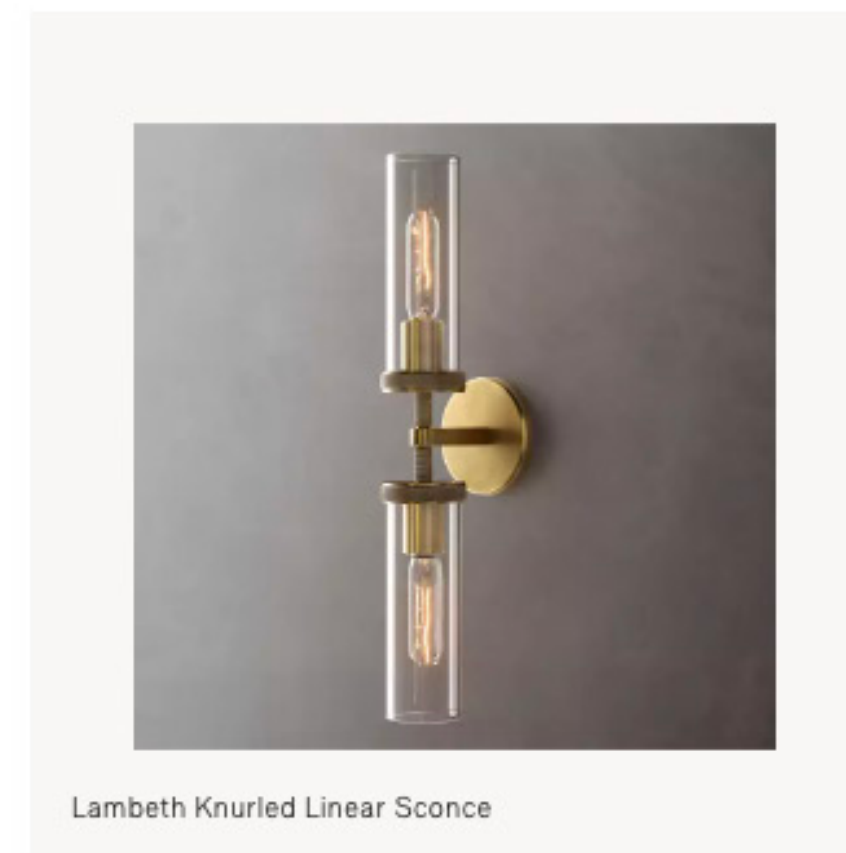




French Contemporary Double Vanity



Arched Metal Floating Mirror



Lambeth Knurled Linear Sconce